

ShowUp

Ultimate Audition // Dance Rubric

Student Name: _____

Audition Number: _____

Student Grade: _____

Voice Part: _____

	High Ability (5)	Developing Ability (3)	Limited Ability (1)
ShowUp Sections			
Contemporary Show Choir	Student exhibits mastery of common show choir steps and combinations. Footwork is precise and body is engaged	Student performs common show choir steps and combinations with few mistakes. Footwork is correct and body has some engagement	Student does not execute common show choir steps correctly. Footwork is inconsistent and body disengaged
Grooves	Student clearly demonstrates alternating between loose textures and clean moments	Student demonstrates some understanding of alternating between loose textures and clean moments	Student does not show a distinction between loose textures and clean moments
Clean Lines	Student performs with clean lines, straight arms, and correct hand positions	Student performs with mostly clean lines, straight arms, and correct hand positions	Student performs with unclean lines, bent arms, and unclear hand positions
Masculine/Feminine	Student clearly exhibits tall & broad movement (masculine) or shaped & curved movement (feminine)	Student inconsistently exhibits tall & broad movement (masculine) or shaped & curved movement (feminine)	Student does not exhibit tall & broad movement (masculine) or shaped & curved movement (feminine)
Performance/Expression	Student clearly shows personality and expression	Student inconsistently shows personality and expression	Student rarely shows personality and expression

STAND OUT STRENGTH

AREA OF IMPROVEMENT

OTHER NOTES & OBSERVATIONS

	High Ability (5)	Developing Ability (3)	Limited Ability (1)
<u>Technical</u>			
Memory	Student performs with no noticeable memory fumbles	Student performs with minor memory fumbles	Student has difficulty with memory during the performance
Timing	Student maintains accurate timing and rhythm throughout the duration of the piece	Student struggles occasionally with timing and rhythm throughout the duration of the piece	Student has difficulty staying on the beat or exhibiting accurate timing throughout the duration of the piece
Visual Dynamics/Size	Student consistently shows variance in size (large vs small) of movement when appropriate	Student inconsistently shows variance in size (large vs small) of movement	Student maintains one size or dynamic level throughout the piece
Control	Student shows control and body awareness throughout the performance	Student occasionally shows some control and body awareness throughout the performance	Student struggles to show control and body awareness
<u>Artistic</u>			
Expression	Student enhances their movement through facial expression consistently throughout the performance. The feel of the dance reaches the audience	Student inconsistently shows facial expression and/or dances "behind a wall" not reaching the audience	Student performs without any expression, therefore not connecting to the audience
Movement Quality	Student uses various energies to appropriately present each section	Student maintains a consistent energy but does not match each section	Student does not exhibit a clear energy throughout the dance
Confidence & Projection	Student maintains a strong posture with chin upward and chest up	Student inconsistently maintains strong posture or appears uncertain	Student lacks strong posture and dances toward themselves
Style& Texture	Student adds finesse to their performance, showing variance within movement (ex. sharp vs smooth)	Student shows some finesse within their performance, occasionally showing variance within their movement	Student performs all movement in a robotic or loose manner, not showing variance within movement

TOTAL _____